care - An Or Respondent Year of Birth Age: 71 Connection Date of Inte Interviewer: Recording A Information Photograph Length of In Location of	: Chris Preece n: 1953	Glasgow's Southside+ Sto Description Barriers from cradle to elde An oral history Glasgow's Southsi	yes erly care
Time (from: mins/secs)	Description		Transcribed Extract (from- to: mins/secs)
0.18 -01.06	gay brother who was beaten up for being	as queer or in fact 'as anything'. She grew up with a beaten up for being queer. She would use the term There is no such thing as a 'preferred pronoun' …'I am e as'.	
03.37-05.59	Legal barriers have changed more for gay men than women. Lesbians were never criminalised 'but the social pressures were huge.' For teachers 'there are advantages to remaining in the closet I guess, even now in 2024'.		0505.20
06.08-07.31	'At the moment there is a conflict within the gay community', although Stonewall is highly influential on many aspects of government policy and 'On the face of it everyone is happy to wave the rainbow flag'.		06.08-07.31
07.31-8.56	The change Chris would like to see in the future for LGBT legislation is 'a separate recognition of homosexual people' with a clear establishment of sex-based rights, and 'more support for young people to become the gay people they are', rather than social pressures to change sex. She believes the Cass Report (10.4.24) will contribute positively to the debate. Lesbians have not always been represented or positively portrayed in mainstream culture, and role models have been declining, but Chris cites as the first lesbian TV dating game show 'I Kissed a Girl' (05.24) as a positive		07.31-8.56
10.27 -11.25	influence.		
12.11 -12.50	Chris only came out as a lesbian in the workplace when she was in her 30s when working for the radical Leeds City Council where some staff were already out so it felt like a safe environment. Barriers in the workplace have changed as many workplaces support Pride and inclusivity. Although it would be good if senior managers could come out more to act as role models.		
13.16 -13.30	There is still homophobia and 'you have to be a brave person to stand out if there is no other person in your environment who says they are gay or lesbian.'		13.16-13.30
15.70-17.30			15.70-17.30
19.00 – 19.54	Chris does not believe there is an 'LGBT Co identity. She has been a long time LGBT ac 'it is clear now it is not a cohesive messag (between LGB and T).	ommunity' with a coherent group ctivist, organising LGBT groups, but	19.00-19.54

20.13 – 22.45	There are widely different perspectives among lesbians regarding gender	
	identity and legislation. She regards it as a class issue with middle class	
	women being in a 'bubble of safety' whereas working class women may be	
	placed in a more vulnerable position.	
23.00 - 24.00	Chris enjoys following the current public debates around gender identity,	
	including a group called 'Sex Matters' who emphasise the necessity of a	
	clear definition of sex in order to define 'homosexuality' - a term that	
	Stonewall now regards as old fashioned: 'that for me is negating gays'.	
24.32 - 24.40	'It is mainly women who are speaking up against the gender ideology'.	24.32-24.40
	'It is a misogynistic movement to shut women up, which is how women have	
	always been dealt with in the past. Look what happened to the	
	Suffragettesonce again it is men who are telling women to shut up.'	
30.00-34.00	There has been a diminishing of lesbian social venues over the last two	
	decades.	
34.00-39.00	Chris regularly attends lesbian and women's festivals eg: Skala Eressos	
54.00 55.00		
	Women's Festival on Isle of Lesbos where she lived for many years; Muma	
	Moonshine Queer music festival in Cumbria; L-Fest for lesbians which ended	
42.00.44.00	in 2023; Unity Camping fests around the UK.	
42.00-44.00	There is a dearth of information regarding LGBT elder care.	
45.00-48.07	Regarding elder care issues in general, Chris describes a positive project is	
	the Community Caring Circle, a volunteer group based at the Findhorn	
	Foundation Park, who provide free courses on elder care and information	
	on death and dying, and recruit volunteers to assist people in need of care.	
48.52-49.45	Question: 'can you think of any legislation that has provided more rights for	48.52-49.45
	lesbians' – Chris response: 'Not one!' Possibly the Equality Act 2010 was an	
	improvement. But she adds, 'I am the author of my own life'	
50.05 -53.47		50.05-53.47
50.05 55.47	Barriers to equality for lesbians in the UK: 'Particularly for butch women	50.05 55.47
	there is nothing in society that says it's okay to be a butch woman, that's	
	really difficult'; 'the porn industry where lesbianism is perceived as a turn on	
	for guys'; and 'rape culture'. She suggests it may be an easier role for butch	
	women in our culture to believe they are men. In cultural representations	
	'the traditional butch woman is always the wicked character'.	
54.50 -55.23	"There are whole swathes of the population who are not supportive of LGBT	54.50-55.23
	equality, but actually misogyny is the biggest fear for me, that's the biggest	
	thing against lesbians. Because we identify as strong women, we don't	
	require men, we are doing our own thing, that is a real threat.'	
56.57-59.17	Positive portrayals of lesbians/gays in arts, media/social media: 'Maggie	56.57-59.17
	Hamblingbut unfortunately all the strong lesbians are coming out as	
	they/them now so it's really difficult to point to somebody. Sam Smith is a	
	bloody joke, and Eurovision Song Contest joke, and Ru Paul I hated drag	
	before it was fashionable to hate dragthis is taking the piss out of women	
	innitit's a fantasy and distraction from the real issues.'	
01.00.46-	'There is no famous lesbian now, it used to be KD Lang, Indigo Girls'	01.00.46-
01.01.01		01.01.01
01.01.10 -	Chris regards social media as positive and enjoys following the debates:	01.01.10 -
01.03.50	'love it, there you get more truth. I do a lot of You Tube, Twitter, and there's	01.03.50
	really, really cool outspoken people on thatClive Simpson, Noel	
	CavanaghAnd Posy Parker that everybody hates, I think she's great! She's	
	setting up a women's partyThat woman has gone every week to the	
	Speakers' Corner and she holds up the microphone and any woman can	
	come to speakand she is surrounded by men screaming with rattles and	
	shouting with megaphones to try and shut her up, and she is so brave, I	
	admire that bravery.'	
	Interviewer thanks the respondent very much for her contribution to the	
	project.	
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